

Sherlock Jr. (1924)

w/ **Fadeaway** - featuring **KoKo the Clown** (1929)

In the tradition of BQE's earliest screenings, the ensemble returns to the genre of silent comedies with one of the greatest Buster Keaton films of all time, *Sherlock Jr.* In addition to the zany antics effortlessly executed by Keaton, this film includes stunning cinematography, which is seamlessly scored by Tom Nazziola and performed by BQE. The film features a montage of contrasting scenery including city streets, a beach, the North Pole, and a windy desert setting. A colorful, instrumental palette of violin, piano, bassoon, upright bass, flute/clarinet, and percussion help to transport audiences to far away places with music that matches magical shifts in scenery and enhances comedy at the highest level.

As a warm-up to Keaton, BQE performs its first "cartoon" score to the short, classic film "*Fadeaway*" featuring *KoKo the Clown*. Along with colorful instrumentation, *Fadeaway* introduces audiences to the art of animation from pencil sketches to fully animated characters. Together, *Sherlock Jr.* and *Fadeaway* explore the world of cinematography and animation with artfully crafted music composed by Tom Nazziola and performed by the BQE Project.



"The BQE Project was highly entertaining... a fascinating marriage of past and present, as well as sight and sound."

- Bard College, campus newspaper

Technical Information

Available Formats: DVD, 35mm, (cartoon is available in 16mm as well as DVD)

Film Length: Sherlock Jr. = 44 minutes,
Fadeaway / Koko the Clown = 8.5 minutes

Instrumentation: Violin, Upright bass, Percussion, Bassoon, Flute/Clarinet,
Acoustic Piano

Ensemble Fee / Print Licensing: Available upon request

Promotional Stills: Available upon request

Technical Requirements:

- Sound System: microphones for all instruments (specifics are provided in tech rider)
- Wooden Stool (with cushion): for bass player
- Chairs: 3 padded chairs for players
- Stands: 9 black music stands (standard type used in orchestras and Broadway plays)
- Lights: 8 clip-on lights for music stands (standard type used in orchestras and Broadway plays) plus gells for each light (to be used as needed).
- Monitors (audio): 5 in total
- Bass amp: A bass amp will be needed
- Concert grand acoustic piano (6 ft. 11 inches or larger preferred) with adjustable piano bench:
(piano to be tuned the day of the performance – before load-in / soundcheck)
- Video monitor (optional): If the movie screen is not at eye level with conductor, a suitable video monitor will be needed.